

CV

- 1. Name and surname** : Ayşe Dilek Erbor
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Mail : ayse.erbor@okan.edu.tr
- 2. Date of Birth** : 10.12.1950
- 3. Title** :Prof. Dr.
- 4. Education** :

Degree	Field	University	Year
Undergraduate	Department of English Language and Literature	Ankara Hacettepe University	1972
MA	Department of American Literature	University of Iowa	1974
PhD.	English Literature	Ankara Hacettepe University	1977

5. Academic Titles

1974-82 Hacettepe University, Faculty of Letters, English Language and Literature, Lecturer

1982-83 Hacettepe University, Faculty of Letters, English Language and Literature, Assistant Professor

1985 Istanbul University, Faculty of Letters, Department of Western Languages and Literature, American Culture and Literature, Assistant Professor

22.10.1991 Istanbul Istanbul University, Faculty of Letters, Department of Western Languages and Literature, American Culture and Literature, Associate Professor

09.08.1994 Head of Istanbul University, Faculty of Letters, Department of Western Languages and Literature, American Culture and Literature

31.10.1994 Head of the Department of Education of English Language at Istanbul University

02.05.1998 Istanbul University, Faculty of Letters, Department of Western Languages and Literature, American Culture and Literature, Full Professor

6. Thesis and Dissertations Supervised

6.1. Thesis

1. GÜLER UĞUR NESLİHAN, (2012). A psychoanalytic approach to the selected works of Joyce Carol Oates, İstanbul Üniversitesi
2. KÜÇÜK AHMET SERDAR, (2009). Questing heroes: A search for identity in the novels of N. Scott Momaday and Leslie marmon Silko, İstanbul Üniversitesi
3. TATARİ DİNÇ SERNUR, (2009). The impact of westward expansion on the shaping of American identity, İstanbul Üniversitesi
4. KOLELLE JANA CANA, (2008). The moment of change is the only poem: Adrienne Rich's poetry written between the years 1951-1981, İstanbul Üniversitesi
5. PERÇİNEL NERGİS, (2006). Parody in Kurt Vonnegut's novels, Breakfast of Champions and Slaughterhouse-Five, İstanbul Üniversitesi
6. ÖZTAN MELTEM, (2004). Richard Wright: An angry voice of African-American experience, İstanbul Üniversitesi
7. YAY İRFAN CENK, (2003). From object to subject: Structuring the black identity, İstanbul Üniversitesi
8. DOĞAN SELMA, (2002). From structuralism to poststructuralism: The narrator's relation to the narrative, İstanbul Üniversitesi
9. ÖZARSLAN ZEYNEP, (2000). Postmodern söylemle eğitime eleştirel bir bakış, İstanbul Üniversitesi
10. GÜRAÇ SİNTEN, (1999). The Appropriateness of semiotic text analysis to the literature courses taught in the foreign language departments of the universities, İstanbul Üniversitesi

6.2. Dissertations

1. YAY İRFAN CENK, (2009). Texts on the borders: U.S. Latina writing, İstanbul Üniversitesi
2. ECE AYŞE FİTNAT, (2003). Toni Morrison`ın Beloved adlı romanındaki Öteki`nin sesi ile sessizliğin Türkçe`ye aktarımı, İstanbul Üniversitesi
3. KARADAĞ AYŞE BANU, (2003). Edebiyat ve kültür dizgesini şekillendirmede ideolojik açıdan çevirinin ve çevirmenin rolü, İstanbul Üniversitesi
4. İNAL DİLEK, (2002). The Female experience in the novels of Ellen Glasgow, Elizabeth Madox Roberts and Frances Newman, İstanbul Üniversitesi

7. Publications

7.1. Books

1. Focalization: The Rendering of Consciousness in Henry James's Late Novels, İstanbul: Türk Kütüphaneciler Derneği İstanbul Şubesi Yayınları; 23, 1997
2. Travelers Towards the Edge City: Displacement of the Self : Studies in the Contemporary American Novel, İstanbul: Umur Reklamcılık & Matbaacılık Tic. ve San., 1997
3. *Toplum Dışına İtilen Bireyler: Çağdaş Amerikan Romanında Topluma Uyum Sorunu*, Ankara: Türk Tarih Kurumu, 2000.

7.2. Ulusal hakemli dergilerde yayınlanan makaleler

1. "In Pursuit of Non-Knowledge: *The Crying of Lot '49*", Litera Dergisi, sayı 12, 1999
2. "A Parody of Existentialist Assumptions: *The End of the Road*", Litera Dergisi, sayı 12, 1999.

7.3 Other Publications

1. Aristotelien Philosophy of Art and its Recurrent Influences on the Neoclassicists Ph.D Tezi Temmuz 1977. (Yayınlanmamış)
2. "Platon ve Aristo'nun İngiliz Neoklasik Eleştirisi Akımındaki Yeri", Batı Edebiyatları Araştırma Dergisi, Ankara, Bahar 1979.
3. "Yanlış İlişkiler: Anita Brookner'in yalnız Kadınları, Cumhuriyet Kitap, sayı 377, 1997

8. Administrative Duties

Head of İstanbul University Faculty of Letters Western Languages and Literatures American Culture and Literature 1994

Head of the Department of Education of English Language at İstanbul University 1994

9. Awards

1972-73 United States Government and Commission for Education of Exchange Between the U.S.A. and Turkey (Fulbright Scholarship)

1973-74 Foreign Student Scholarship for International Students, University of Iowa

10. Courses taught

Academic Year	Term	Courses	Weekly Hours	Number of Students
			Theoretical	
2013-2014	Güz	English Literature I	3	15
2013-2014	Bahar	English Literature II	3	20
2013-2014	Güz	Writing Skills I	3	25
2013-2014	Bahar	Writing Skills II	3	25
2014-2015	Güz	Cultural Studies I	3	10
2014-2015	Güz	Cultural Studies II	3	10