

## İSTANBUL OKAN UNIVERSITY TUZLA CAMPUS | BEKİR OKAN CONFERENCE HALL

09:30-11:00 | REGISTRATION, OPENING SPEECHES AND KEYNOTE SPEAKER

**Asst. Prof. Dr. Bahar Kılıç Adilçe** Symposium Chair

**Assoc. Prof. Dr. N. Hanzade Uralman** Symposium Chair / Head of Public Relations and Advertising Department

**Asst. Prof. Dr. Murat Tırpan** Head of Cinema-Television Department

**Prof. Mehmet Reşat Başar** Dean of Faculty of Art, Design and Architecture

**Prof. Dr. Caner Giray** Dean of Faculty of Applied Sciences

**Prof. Dr. Nilüfer Timisi** Keynote Speaker

**HUMAN, NATURE, AND TECHNOLOGY: A RELATIONAL WORLD IMAGINATION THROUGH FEMINIST EPISTEMOLOGY**

11:00-12:10

### SESSION 1: THE FEMALE BODY, FASHION, AND VISUAL REPRESENTATION

Moderator: Asst. Prof. Dr. Üyesi Gizem Yücelen

**Visual Revolution: The Journey of Turkish Women's Fashion and Representation from the Republic to the Digital Age**  
Sultan Serter

**The Female Corpse in Art: Representation, Aesthetics, and Narratives of Unequal Death**  
Res. Asst. Hasret Şahin

**Being a Female Star in the "Erotic Cinema": The Case of Feri Cansel**  
Aylin Peksert

**An Image on the Brink of a Time Crisis: An Allegorical Interpretation of Alexandra Duprez's Work**  
Asst. Prof. Dr. Gülay Acar Göktepe

12:10-13:20

### SESSION 2: WOMEN'S NARRATIVES, MEMORY, AND TESTIMONY

Moderator: Asst. Prof. Dr. Murat Tırpan

**The Construction of Female Identity in Sevgi Soysal's Novel "Walking: A Discourse Analysis**  
Lect. Kabil Demirkıran

**Woman's Narrative - Woman's Memory: Reading Sevgi Soysal and the March 12 Period through Yıldırım Bölge Kadınlar Koşuşu**  
Dr. Hülya Bulut

**A Post-12 March Testimony: Sevgi Soysal's Newspaper Columns**  
Asst. Prof. Dr. Semiha Şentürk

**The Female "Cine-Eye" of Sevgi Soysal in Yenişehir'de Bir Öğle Vakti**  
Lect. Sibel Kır

## İSTANBUL OKAN UNIVERSITY TUZLA CAMPUS | ŞULE KUT CONFERENCE HALL

11:00-12:10

### SESSION 1: WOMEN, ECOLOGY, AND SPATIAL SUBJECTIVITY

Moderator: Asst. Prof. Dr. Özgün Arın

**Between Moving and Still Images: An Ecofeminist Reading from Varda's The Gleaners and I to Women Waste Pickers**  
Asst. Prof. Dr. Selda Tunç Subaşı, Asst. Prof. Dr. Nazar Bal

**Görsel Anlatıda İklim Krizi ve Savunuculuk: Yasemin Sayıbaş Akyüz'ün Çizimlerinde Sanat-Aktivizm İlişkisi**  
Res. Asst. Dr. Ayşe Seda Aslan, Asst. Prof. Dr. Gülay Acar Göktepe

**Spatial Practices and Female Subjectivity in Mudurnu**  
Assoc. Prof. Dr. N. Hanzade Uralman, Assoc. Prof. Dr. Deniz Akçay Balcı

**The murdered and reborn woman/nature: A psychomythological reading of the stories of the snake woman Şahmaran and the "human" woman Sultan in the film Şahmaran**  
Assoc. Prof. Dr. Fatma Akman

12:10–13:20

## SESSION 2: FEMINIST CINEMA, RESISTANCE, AND THE TRANSFORMING BODY

Moderator: Asst. Prof. Dr. Burak Kaplan

### Feminist Testimony and the Aesthetics of Resistance in Cinema: Where Do We Go Now?

Assoc. Prof. Dr. Duygu Onay Çöker, Zişan Deniz

### Transformation of Family, Identity, and the Body in the Film Titane (2021): On Burning One's House

Res. Asst. Berrin Öz, Res. Asst. Volkan Güteryüz

### Reconstructing the Female Subject: Feminist Adaptation and the Aesthetics of Mono no Aware in The Tale of the Princess Kaguya

Suna Can Özbülük

## ONLINE PRESENTATIONS

11:00–12:10

## SESSION 1: WAR, CRISIS, AND VISUAL TESTIMONY

Moderator: Prof. Dr. Merve Güven Özkerim

### Women Artists of the Ancient World and War Narratives: A Feminist Reading Through the Egyptian Painter Helena

Sezin Gizem Işıklı

### Witness of Slow Looking: The Silent Resistance of Women Artists in War-Themed Paintings

Yonca Andiç

### Representing Women in AI-Generated Crisis and War Imagery: Trauma, Heroism, and Victimhood in Digital Visual Culture

Mehmet Gökdoğan

### The Transformation of documentary film language in times of crisis: Put your soul on your hand and walk

Res. Asst. Doğa Orhan, Res. Asst. Zeynep Sena Bağrıaçık

12:10–13:20

## SESSION 2: DIGITAL VISUAL CULTURE AND REPRESENTATIONS OF WOMEN

Moderator: Assoc. Prof. Dr. Sinem Budun Gülas

### The Visual Politics of PhotoTherapy: Jo Spence and Autopathographic Representation

Res. Asst. Dr. Özge Arslan

### Visibility, Gaze, and Representation: The Image of Women in Everyday Digital Visual Culture

Lect. Ayşe Yılmaz

### Empowerment Discourse in Femvertising: A Semiotic Inquiry into the New Regime of Objectification

İrem Fulya Özkan

### Is Feminine Typography Possible? The Perception of Femininity in Brand Logos

Lect. Yeliz Bilir

14:20–15:30

## SESSION 3: REPRESENTATIONS OF MIGRATION, MEMORY, AND CULTURAL IDENTITY

Moderator: Asst. Prof. Dr. İlker Çayla

### Feminized Migration: A Close Reading of "After a Long Time Away, a Foreign Land Becomes Home" by Taiwan's Labor Exchange Band

Jing Ran

### Migration, Identity, and Women Artists: The Musical and Visual Representations of Fairuz

Assoc. Prof. Dr. Cüneyt Yılmaz

### The Phenomenon of Migration in the Work of Feminist Artists: Traces of Identity, Memory, and Testimony

Elmas Bayraktar

### From Motif to Testimony: Turkic-Oghuz Tamgas, Women's Memory, and Creativity

Ahsen Özgül

15:30–16:40

### SESSION 4: ARTIFICIAL INTELLIGENCE, ALGORITHMS, AND GENDER

Moderator: Asst. Prof. Dr. Serra Orkan

**The Synthetization Of Female Figures in AI-Generated Images Within The Framework Of Post-Human Folklore**  
Bircan Kayacan

**Algorithmic Perspective or Feminist Intuition? Women, Artificial Intelligence, and Visual Narrative in Generative Image Applications**

Assoc. Prof. Dr. Başak Çakmak

**Examining Gender Bias in Artificial Intelligence Images Through Occupational Representations: MAI-Image-1 and DALL-E 3 Examples**

Asst. Prof. Dr. Merve Sarışın

**The Algorithm of Consent: The Monitored Body, Motherhood, and Anxiety in Women-Directed Science Fiction Cinema**

Assoc. Prof. Dr. Özgür Çalışkan, Assoc. Prof. Dr. Özlem Özgür

**Women's Cinema in Gaza: From Social Emancipation to Fighting Erasure**

Rula Shahwan



## İSTANBUL OKAN UNIVERSITY TUZLA CAMPUS | BEKİR OKAN CONFERENCE HALL

10:00–11:10

### SESSION 1: CULTURAL INDUSTRIES, CURATORSHIP, AND WOMEN'S LABOR

Moderator: Assoc. Prof. Dr. Deniz Akçay Balcı

**The Role Of Women Curators in Istanbul's Art Scene**  
Seden Uz

**Cultures of Exclusion: Women's Status in the Film and Gaming Industries in Europe**

Prof. Dr. Katharine Sarikakis, Res. Asst. Ayça Becerir, Res. Asst. Oлександра Gudkova, Res. Asst. Angeliki Chatziefrimidou

**The Representation of Female Marketing Professionals in the TV Series Emily in Paris in the Context of Platform Capitalism and Neoliberal Feminism**

Asst. Prof. Dr. Havva Palacı, Asst. Prof. Dr. Bahar Kılıç Adilçe

**An Analysis of Social Media Reactions to a Female Football Referee in the Trendyol Turkish Super League**

Asst. Prof. Dr. Serra Orkan

11:10–12:20

### SESSION 2: WOMEN AND ARTIFICIAL INTELLIGENCE: DIGITAL SUBJECTIVITY, PRIVACY, AND ONTOLOGY

Moderator: Asst. Prof. Dr. Sevgi Yılmaz

**An Evaluation on Women's Representation and Privacy Violations in AI-Generated Visual Production: "Hey Grok, put Her in a Bikini"**

Res. Asst. Dr. Selma Aydın Bayram

**The Impact of Artificial Intelligence Applications on The Audio-Visual Representation of Women**

Asst. Prof. Dr. Semra Geçkin Onat

**Women's Perspective and Generative Artificial Intelligence: Possibilities for Creative Transformation in Audio-Visual Culture**

Aysima Can

**On the Ontological Construction of Womanhood and the Production of Algorithmic Norms in AI-Supported Translation Systems: Empirical Findings and a Philosophical Evaluation**

Res. Asst. Dr. Selma Aydın Bayram

12:20–13:40

### SESSION 3: NEW GENERATION WOMEN ACADEMICS AND DIGITAL EVERYDAY LIFE

Moderator: Assoc. Prof. Dr. N. Hanzade Uralman

**Aesthetic and Usability Perceptions of Women Toward Smart Wearable Technologies in Everyday Life**

Emine Feyza Şentürk

**White Ink in the Construction of the Female Subject through Autoethnography**

Res. Asst. Zeynep Büşra Demir Yıldırım

**An Analysis of Social Media Reactions to a Female Football Referee in the Trendyol Turkish Super League**

Prof. Dr. Lale Orta, Asst. Prof. Dr. Serra Orkan

## ONLINE PRESENTATIONS

10:00–11:10

**SESSION 1: FEMINIST READINGS OF ECOLOGY, ART, AND CRAFT**  
Moderator: Asst. Prof. Dr. Damla Taymaz

**Women, Ecology, and Vitality: Ecological Perspectives in Audiovisual Culture**  
Fatma Bacak

**Eco-Feminist Perspectives** Andrea Bowers, Betsy Damon, Cecilia Vicuna, Jatun Risba, Hanae Utamura, Mary Mattingly, Meg Webster, and Stacy Levy's Eco-Practices  
Mehtap Saldıray, Assoc. Prof. Dr. Serap Emmungil

**Paper Cutting: The Reinterpretation of a Traditional Craft Practice in Contemporary Art**  
Güneş Çınar Çiloğlu

**"Goat on the Mountain Moon in the Sky Fish in the Water": Women's Narratives and Representations of Cultural Identity in Contemporary Art**  
Özlem Örcen

11:10–12:20

**SESSION 2: FEMINIST FILM THEORY AND GENRE TRANSFORMATIONS**  
Moderator: Assoc. Prof. Dr. Zehra Cerrahoğlu Gustafsson

**From Fairy Tale to Nightmare: A Feminist Film Analysis of The Ugly Stepsister (2025) within the Framework of Feminist Film Theory**  
Assoc. Prof. Dr. Mustafa Özer Özkantar

**Queer Time on Screen: Rethinking Drag Film Through "Avant-Drag!" (2024)**  
Res. Asst. Bersun Kılınc

**The Invisibility of Women's Labor and Suspended Lives in New Turkish Cinema: The Case of Zerre**  
Assoc. Prof. Dr. Özlem Özgür, Assoc. Prof. Dr. Özgür Çalışkan

**An Intimate and Embodied Representation of Femininity in Lynne Ramsay's Die My Love (2025)**  
Asst. Prof. Dr. Funda Kaya

13:20–14:30

**SESSION 3: DOCUMENTARY, TRAUMA, AND PUBLIC NARRATIVE**  
Moderator: Asst. Prof. Dr. Havva Palacı

**From Memory to Public Narrative: The Power of Documentary Cinema to Make Women's Memory Visible**  
Lect. Dr. Tuna Kuzucan

**The Transmission of Trauma through Images via Digital Storytelling: The Case of Voices Beyond Walls**  
Res. Asst. Zeynep Sena Bağrıaçık, Res. Asst. Doğa Orhan

**Woman and Space: A Digital Analysis of Gendered Spatial Representations in Turkish Folk Songs**  
Ecem Durgun; Dr. Öğr. Üyesi Duygu Köse Uçar

**In Award-Winning Short Films by Women Directors: Directors' Relations with the Industry and the Representation of Gender**  
Assoc. Prof. Dr. Gül Yaşartürk

**The Illusion Of Agency: Mimetic Metamorphoses Of Sexism And The Isa Model As A Framework For Methodological Unmasking**  
Rosalba Carrino

### SALT GALATA

12:00–13:10 **FILM SCREENING:**  
**Wayfaring Stranger (2024, 69 MIN.)**  
Director: Andrea Luka Zimmerman

Wayfaring Stranger follows the journey of an itinerant character embodied by seven different performers over seven days. Each day represents a different decade of life. Moving from cities to post-industrial landscapes, from forests and farms to mountains and the shore, the character undergoes both a physical and emotional transformation. The film presents a story of transformation that moves from loneliness and alienation toward solidarity and coexistence.



13:10–13:25 **BREAK**

13:30–14:30 **KEYNOTE TALK: Andrea Luka Zimmerman**  
**Zimmerman The Poetics and Politics of Intuitive Cinema**



In this talk, Andrea Luka Zimmerman reflects on the concept of "Intuitive Cinema," a term used to describe her filmmaking practice. Positioned at the threshold between the material and the metaphysical, this approach considers cinema as a space between what is seen and what is implied. Zimmerman discusses how filmmaking can evolve as a process of inquiry and exploration rather than representation, and how relationships with people, places, and the more-than-human world can transform cinematic language. This approach opens space for new ways of seeing and sensing while also questioning the political conditions of the contemporary world.

14:30–14:45 **BREAK**

14:45–16:00 **KEYNOTE TALK: Jessica Rodríguez-Colón (Jeca)**  
**(Jeca) The Gaze Economy of (M)others in Films**

This talk examines how cinematic representations of motherhood shape the social imagination of motherhood. Drawing on the concept of the "gaze economy," Rodríguez-Colón discusses the power relations produced by the gaze within visual narratives. Through an analysis of mother characters in mainstream cinema, she demonstrates how motherhood is frequently represented through the binary of the "good mother" and the "bad mother," rendering many maternal experiences invisible. Inviting audiences to rethink maternal philosophy and the maternal gaze, the talk opens a discussion toward more plural and inclusive representations of motherhood in cinema.

